

# 創作太鼓「烈風」

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♩ = 160

2 3 4 5 6 7 8

大太鼓

締太鼓

長胴太鼓1

長胴太鼓2  
(桶胴太鼓)

Detailed description: This block contains the musical notation for measures 2 through 8. The tempo is marked as ♩ = 160. The time signature is 4/4. The score is arranged in four systems, each with two staves. The instruments are labeled on the left: 大太鼓 (Daikobu), 締太鼓 (Tsumitabiko), 長胴太鼓1 (Chōdanpabiko 1), and 長胴太鼓2 (桶胴太鼓) (Chōdanpabiko 2). Measure 2 shows rests for all instruments. From measure 5, the 大太鼓 and 長胴太鼓2 parts begin with a *mf* dynamic. The 締太鼓 and 長胴太鼓1 parts play a consistent rhythmic pattern of eighth notes throughout the section.

9 10 11 12 13 14 15 16

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 9 through 16. The tempo remains ♩ = 160. The time signature is 4/4. The score continues with four systems of two staves each. All instruments play with a *f* (forte) dynamic. The 大太鼓 part features a complex rhythmic pattern with 'x' marks indicating specific drum strokes. The 締太鼓 part continues with eighth-note patterns. The 長胴太鼓1 and 長胴太鼓2 parts play eighth-note patterns, with the 長胴太鼓2 part showing a change in rhythm starting at measure 13.

17

18 19 20 21 22 23 24

*f*

*mf*

*f*

*f*

25

26 27 28 29 30 31 32

*mf*

*f*

*p*

*p*

2 (烈風)

33 34 35 36 37 38 39 40

*f* *f* *f*

41 42 43 44 45 46 47 48

*mf* *mf* *mf* *mf*

49 50 51 52 53 54 55

*pp*

*pp*

*pp*

*pp*

56 57 58 59 60 61 62

\* 各自ソロの演奏

*pp*

*pp*

*pp*

*pp*

*pp*

4 (烈風)

63 64 65 66 67 68 69 70

*pp* *mp* *mf* *f* *p*

*pp* *mp* *mf* *f* *f*

*pp* *mp* *mf* *f*

*pp* *mp* *mf* *f*

71 72 73 74 75 76 77 78

*f* *mf* 増やしうち *f* 増やし打ち *f*

79 80 81 82 *To Coda* 83 84 *D.S. al Coda* 85 86  $\oplus$  *Coda*

*ff* *ff* *ff* *ff* *ff*

87 88 89 90 91 92 93

*ff* *ff* *ff* *ff* *ff* *ff*

94 95 96 97 98 99 100

*mp*

*mp*

*mp*

*mp*

*mp*

101 102 103 104 105 106 107 108

*cresc*

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*