

流星

AYYA-Kyoto Web

1 ♩ = 64

大太鼓

縮太鼓

長胴太鼓 1

長胴太鼓 2

7 8 9 10 11 12

p

p

p

p

accelerando

accelerando

accelerando

accelerando

1

13 14 15 16 17 $\text{♩} = 170$ 18

cresc. *f*

19 20 21 22 23 24

f

37 38 39 40 41 42

Musical score for measures 37-42. The score consists of four staves. Measure 37 begins with a repeat sign. Measures 38 and 39 contain rests. Measure 39 starts with a quarter note, followed by eighth notes. Measure 40 continues with eighth notes. Measure 41 features a sixteenth-note triplet. Measure 42 ends with a quarter note and a repeat sign.

43 44 45 46 47 48

Musical score for measures 43-48. The score consists of four staves. Measure 43 begins with a repeat sign. Measures 44 and 45 contain rests. Measure 45 starts with a dotted quarter note, followed by eighth notes. Measure 46 features a half note with a slur. Measure 47 continues with eighth notes. Measure 48 features a half note with a slur and ends with a repeat sign.

49 50 51 52 53 54

pp

ff

pp

pp

55 56 57 58 59 60

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

61 62 63 64 65 66

4/4

① ② ③ ②

67 68 69 70 71 72

f

2/4 4/4 3/4 4/4

73 74 75 76 77 78

増やし打ち

人数分繰り返し

ff

mf

ff

f

79 80 81 82 83 84

mf

ff

f

ff

ff

mf

mf

ff

mf

ff

mf

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

85 > > 86 > > 87 > > 88 > > > > 89 > > > > 90 $\frac{4}{4}$ > *f*

91 > *fp* 92 > 93 > *cresc.* 94 > 95 > *ff* 96 >

97 98 99 *ff* 100 *pp* 101 *mp* 102 *f*

103 104 105 106 107 108

R L R L

R L L R L L

109 110 111 *fp* 112 113 *ff* 114

115 116 117 118 119 *fp* 120

121 122 123 124 125

ff

ff

ff

ff

This system contains measures 121 through 125. It consists of four staves. Measures 121-124 feature a rhythmic pattern of eighth notes with slurs and ties. Measure 125 begins with a rest followed by a quarter note. The dynamic marking *ff* is present at the start of each staff. A hairpin crescendo is shown under the eighth-note patterns in measures 124 and 125. Accents are placed above the notes in measure 125.

126 127 128

127 ^

128 >

This system contains measures 126 through 128. It consists of four staves. Measure 126 shows a rhythmic pattern of eighth notes. Measure 127 features a half note with an accent (^) above it. Measure 128 features a rhythmic pattern of eighth notes with accents (>) above each note. The system concludes with a double bar line.